



UPCOMING SHOW PREVIEW / SALMAGUNDI CLUB 5/3-5/10 New York, NY



Shades of Gray

East Coast artists **Daniel Ambrose**, **D. Eleinne Basa**, **Donald Demers** and **Mary Erickson** founded the American Tonalist Society in 2016 while on an artists' retreat in Port Clyde, Maine. The group is dedicated to the artistic style often associated with neutral-toned atmospheric landscape paintings that are filled with emotion, spirituality and mood. On May 3, the organization will open its inaugural exhibition, *Shades of Gray*, featuring work by the four founders and 20 other artists at Salmagundi Club in New York City.

Among the paintings for the show is Demers' *Late Season Drift* depicting a boat on a waterway—the mood and color of the scene are carried by the hint of sunlight as morning begins. “My favorite time of year has always been mid- to late fall when the azimuth of the sun is low, the land turns a ruddy amber and the earth begins to show 2





Donald Demers,
Late Season Drift, oil on mounted linen, 18 x 28"

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Ken Salaz, *Misty Morning Sunrise*, oil, 12 x 18"

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Daniel Ambrose, *Meet Me in the Moonlight*, egg tempera, 30 x 24"

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Mary Erickson, *Morning Respite*, oil, 24 x 18"

5

David Sharpe,
Winter Woods at Night, oil, 12 x 16"

its bones. It's a time of contemplation and quietude," the artist explains. "I love off season sailing, and one of my wishes has always been to sail on Thanksgiving morning before retiring to a warm fire and a meal around a harvest table. This painting portrays that vision for me." David Sharpe presents the snow-covered landscape *Winter Woods at Night*, which has blue tones across the snow from the vibrant moon glimmering over its surface. Describing the work, Sharpe says, "The inspiration for this piece came from a memory of spending a week in a cabin in the Ontario bush, and I'd go out on snowshoes at night under the full moon. I remember the woods had this beautifully soft, almost-ghostly appearance. Shapes were soft and indistinct, colors were muted and the light snow masses stood out simply against the dark woods. I hope my painting says those things." Also represented in the show are **Brent Cotton, Joseph McGurl, Deborah Paris, Nancy Howe Russell** and **Karen Vance**, among others. *Shades of Gray* remains on view through May 10. www.americantonartistsociety.com